

## *Guidelines for the analysis of JS Bach's Inventions*

Students will no longer be required to do part-writing but will be required to analyse some of JS Bach's Two-Part Inventions.

When doing the analysis, students should be able to identify:

- **the motive**
- **the countermotive**
- **the keys**
- **imitation**
- **developmental devices such as augmentation, diminution, inversion (contrary motion), retrograde, stretto etc.**

They should also be familiar with the concept *invertible counterpoint*.

Students are advised to study the chapter on two-part inventions from the following source:

**Kennan, Kent. 1999. *Counterpoint*. 4<sup>th</sup> edition. Upper Saddle River, NJ: Prentice-Hall.**

Earlier editions of this book may also be used. Listening to and/or playing the inventions that have to be analysed will enable students to better familiarise themselves with the structure of these compositions.